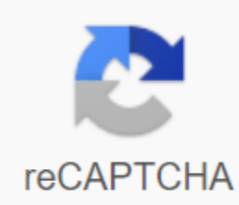




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Donaudy o del mio amato ben pdf

Italian composer (1879-1925) Stefano Donaudy, 1906 This page is taken word for word from the first page of Ricordi 36 Arie di stil antico (36 Arie in le style ancien; 36 Arias in ancient style) Stefano Donaudy (February 21, 1879 – May 30, 1925), son of a French father and an Italian mother, was a minor Italian composer active in the 1890s and early 20th centuries. , at a time when Palermo, his hometown, was enjoying a period of relative splendor under the influx of rich Anglo-Sicilian families, would be Florios and Whitakers. To date, no biographical or musical studies have been devoted to him, but it seems that Donaudy was very precocious, as a variety of sources date back to both his first Folchetto opera and one of his most popular songs, Vaghissima sembianza, until 1892, when he was only thirteen years old. After studying with the director of the Palermo Conservatory, Guglielmo Zuelli (a rival of Giacomo Puccini in his early years), it seems that Donaudy made his living as a singing teacher, coach and accompanist for some of Sicily's richest families, all actively pursuing a career as a composer. He mostly wrote vocal music, dividing his efforts between opera and song, although he also wrote chamber and orchestral music. Virtually all of his texts of songs and librettos were provided or written with four hands with his brother, Alberto Donaudy (1880–1941), a poet whose style reflects the prevailing literary tastes of the period, from Arrigo Boito and Gabriele D'Annunzio to Guido Gozzano. Today, Donaudy's fame is based exclusively on his collection 36 Arie di Stile Antico, first published by Casa Ricordi in 1918 with revisions in 1922, but using compound materials since 1892. It's still being printed. Several of his songs never disappeared from the concert repertoire of Italian opera singers, and titles such as Vaghissima sembianza, Pure Spirate, Spirate, O del mio amato ben and the beautiful Amorosi lambi giorgi, have received unforgettable performances recorded by singers such as John McCormack, Enrico Caruso, Beniamino Gigli, Tito Schipa, Claudia Muzio, Rosa Ponspelle and, more recently, people like Arleen , Marcello Giordani, Sumi Jo and Andrea Bocelli. All these songs reveal a perfect mastery

of vocal technique and a deeply sensual and elegant melodic vein, which gives them a worthy testimony to that special variant of the Art Nouveau spirit known in Italy as Stile Liberty. Perhaps the fastest way to epitomize Donaudy is the Italian equivalent of Reynaldo Hahn. The rest of its production is completely forgotten. This includes the works Folchetto (Palermo, 1892), La scampagnata (Palermo, 1898), Teodoro Koerner (Hamburg, 27 November 1902 as Theodor Körner), Sperruti in buio (Palermo, 27 April 1907) and Ramuntcho (from Pierre Loti, Milan, 19 March Donaudy's last opera premiered at the Teatro di San Carlo in Naples on April 25, 1922: La Fiamminga was an unmitigated fiasco, and Donaudy Donaudy so wounded that he abandoned the composition for the rest of his life. He died three years later, when he was only 46. Even less information is available on the rest of his output, which seems to include a cantata Il sogno di Palisenda, written before 1902, a symphonic poem, several smaller works for the orchestra and a quartet of compositions for violin and piano. External Links Free Scores by Stefano Donaudy at The International Music Score Library Project (IMSLP) Taken from Release Date: March 31, 2008 Catalog No: 8111142.44 Label: Naxos Series: History, Great Singers Length: 3 hours and 37 minutes Soprano can be heard on Donaudy's greatest song from Donaudy's famous song O del mio amato bene, but her art is the most interesting in Refice's Ombra di nube since 1935, in the form of a master... — Opera, March 2018 More... Release Date: 20 October 2017 Catalog No: 9029578024 Label: Warner Classics Length: 59 minutes €15.50 This item is currently in stock at the UK retailer. You can order now, but please be aware that it may be six weeks or more before it can be shipped. Release Date: January 18, 2010 Catalog No: 2564688143 Label: Warner Classics Length: 2 hours 7 minutes Make an attractive, unsolicited sequence, although soprano Lisa Houben rather fruit tends to lack variety. Instead, Daniel Blumenthal's accompaniments are beautifully varied. — Gramophone Magazine, December 2014 More... Release Date: July 28, 2014 Catalog No: ADW7563 Label: Pavane Length: 67 minutes €15.25 Usually shipped in 3 - 4 business days Release date: January 29, 2007 Catalog No: 8111104 Label: Naxos Series: History, Great Singers Length: 55 minutes Language: Italian (Italiano) O del mio amato ben perduto incanto! Longè dagli occhi mia chi m'era gloria e vanto! Or per le mute stanze sempre lo [cerco e]1 chiamo con pieno il cor di speranze? Ma cerco invan, chiamo invan! E il pianger m'è sì caro, che di pianto sol nutro il cor. Mi sembra, his sensation2, sad ogni loco. Notte mi sembra il giorno; mi sembra gelo il foco. Se pur talvolta spero di darmi ad altra cure, sol mi tormenta a pensionro: Ma, senza's, che farò? Mi par così la vita vana cosa senza il mio ben. See the original text (no footnotes) 1 Garrett: cerco, sempre lo 2 Male singers sometimes change this to lions, so the subject of the song is female rather than male. Author Musical settings (art songs, Lied, mélodies, (etc.), choral pieces and other vocal works set to this text), listed by the composer (not necessarily exhaustive) by Stefano Donaudy (1879 - 1925), O del mio amato ben, published &36 Arie di Stile Antico, no. [text verified 1 time] by Marques L. A. Garrett (b. 1984), O del mio amato ben, 2013 [vocals and piano], from A Love Cycle: Songs of Happiness, Heartbreak, Hope, and Healing, No. 2. 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Day seems to me night; The fire looks cold to me. If, however, sometimes I hope to give myself another cure, one thought torments me: But without him, what should I do? For me, life seems like a vain thing without my girlfriend. Author from Italian (Italiano) to English copyright © by Donna (Bareket) Britzer, (re)printed on this site with kind permission. To reprint and distribute this author's work for concert programs, CD brochures, etc., you can ask the copyright owner(s) directly or ask us; we are authorized to grant permission on their behalf. Please provide the translator's name when you contact us. Contact: Based on this text was added to the website between May 1995 and September 2003.Line count: 18 Number of words: 118 118

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